



**NBI-1601070101020400**

Seat No. \_\_\_\_\_

**B. A. (Sem. II) (CBCS) Examination**

**April / May - 2017**

**English : Paper - IV**

*(Metaphysical Poetry)*

*(Core)*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction** : Figures to the right indicate maximum marks.

1 Discuss the title of Robert Herrick's 'Delight in Disorder.' 14

**OR**

1 Explain the theme of Thomas Carew's 'Disdain Returned'. 14

2 Comment on the central idea of Robert Herrick's 'To the 14  
Virgins, To Make Much of Time'.

**OR**

2 Explain Edmund Waller's 'Song' as a Metaphysical Poem. 14

3 Throw light on Andrew Marvell's 'To His Coy Mistress' 14  
as a love poem.

**OR**

3 Discuss the Philosophy of James Shirley's 'Dirge'. 14

4 Explain any two of the following : 14

(1) Alliteration

(2) Simile

(3) Metaphor

(4) Pun

- 5 (a) Write short note : (any **one**) **7**
- (i) Title of Henry Vaughan's 'The World'.
  - (ii) Message of Abraham Cowley's 'The Wish'.
- (b) Write short note : (any **one**) **7**
- (i) Paradox
  - (ii) Personification.
-